

## Contact

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## Education

**Academy of Art University**  
MFA Costume Design, May 2020

**University of Chicago**  
BA Psychology, June 2013  
BA Chemistry, June 2013

## Certifications

**April Love Makeup Academy**  
Makeup artistry, expected 2021

## Technical Skills

Costume construction  
Costume craft building  
Pattern drafting  
Millinery  
Leather working  
Embroidery  
Paper mâché  
Painting & dying  
Jewelry making  
Wire fabrication

## Digital Skills

Microsoft Office  
Apple iWork  
Photoshop, Illustrator, & Indesign  
Wordpress & Shopify  
HTML & CSS

## Specialized Skills

3D modeling & printing  
Pyrography  
Block printing  
Metalworking  
Laser cutting

## Languages

English  
Mandarin Chinese

## References

Alina Bokovikova  
Costume Design Coordinator  
Academy of Art University  
[abokovikova@gmail.com](mailto:abokovikova@gmail.com)

Brooke Jennings  
Costume Designer  
[brookejenningsdesigns@gmail.com](mailto:brookejenningsdesigns@gmail.com)

Max Koknar  
Artistic Director  
Dragon Productions Theatre  
[max@dragonproductions.net](mailto:max@dragonproductions.net)

Lessa Bouchard  
Founder & Artistic Director  
Archive Mixed Media  
[lessabouchard@gmail.com](mailto:lessabouchard@gmail.com)

# Kathleen Qiu

## Costume Design & Construction

### Costume Design (Stage) *selected works*

<b>Caught **</b>	Dragon Productions	dir. Max Koknar	2020
<b>Rough Magic **</b>	American Conservatory Theatre	dir. M. Graham Smith	2020
<b>Anon(ymous) **</b>	American Conservatory Theatre	dir. Bob Shryock	2020
<b>How to Transcend a Happy Marriage</b>	Custom Made Theatre	dir. Adam Sussman	2020
<b>An Invitation Out</b>	Quantum Dragon	dir. Kieran Beccia	2019
<b>The Wickhams: Christmas at Pemberley</b>	City Lights Theater	dir. Virginia Drake	2019
<b>The Resistible Rise of Arturo Ui</b>	Foothill College	dir. Bruce McLeod	2019
<b>Sweat</b>	Pear Theatre	dir. Caroline Clark	2019
<b>Unholy Trinity: A Lovecraft Triptych</b>	EXIT Theatre	dir. Stuart Bousel	2019
<b>Where the Mountain Meets the Moon</b>	Bay Area Children's Theater	dir. Bob Shryock	2019
<b>Hickorydickory</b>	Dragon Productions	dir. Kimberly Ridgeway	2019
<b>Orfeo ed Euridice</b>	West Edge Opera	dir. KJ Dahlaw	2019
<b>Passion</b>	Custom Made Theatre	dir. Stuart Bousel	2019
<b>The Fit</b>	SF Playhouse	dir. Bill English	2019
<b>Shoggoths on the Veldt</b>	Dragon Productions	dir. Max Koknar	2019
<b>Honky</b>	Role Players Ensemble	dir. Katja Rivera	2019
<b>She Kills Monsters</b>	Foothill College	dir. Bruce McLeod	2018
<b>Equivocation</b>	Dragon Productions	dir. Jenny Hollingworth	2018
<b>Universal Robots</b>	Quantum Dragon	dir. Sam Tillis	2018
<b>Two Mile Hollow</b>	Ferocious Lotus	dir. Lily Tung Crystal	2018
<b>Insignificance</b>	Dragon Productions	dir. Laura Jane Bailey	2018
<b>How I Learned to Drive</b>	Custom Made Theatre	dir. Katja Rivera	2017
<b>The Graduate</b>	Palo Alto Players	dir. Jeannie Smith	2017
<b>You Mean to Do Me Harm</b>	SF Playhouse	dir. Bill English	2017
<b>The House of Yes</b>	Custom Made Theatre	dir. Stuart Bousel	2017
<b>The Underpants</b>	Theatre Tallahassee	dir. Melissa Findley	2016

### Costume Design (Screen) *selected works*

<b>The Three Acts of Norman Leonard</b> (feature)	American Pantheon	dir. Joseph Nelms	2020
<b>Long Distance</b> (web series)	Academy of Art University	prod. Jana Memel	2020
<b>Come On, Harleen</b> (trailer)	Independent	dir. Chris Leong	2020
<b>Possess My Body</b> (feature)**	Independent	dir. Ibrahim Aldridge	2020
<b>This is What You Came For</b> (short)	Independent	dir. Ibrahim Aldridge	2019
<b>Ruminations</b> (short)	MMTB	dir. Romel Williams	2019
<b>A Moment Unbound</b> (short)	Archive Mixed Media	dir. Lessa Bouchard	2018

### Assistant Costume Design (Stage) *selected works*

<b>Coded</b>	City Lights Theater	des. Alina Bokovikova	2020
<b>Today it Rains</b>	Opera Parallele	des. Alina Bokovikova	2019
<b>La Rondine</b>	Island City Opera	des. Miriam Lewis	2019
<b>Arcadia</b>	Shotgun Players	des. Brooke Jennings	2018
<b>Caesar Maximus</b>	We Players	des. Brooke Jennings	2018
<b>Pelleas &amp; Melisande</b>	West Edge Opera	des. Alina Bokovikova	2018
<b>Roman Women</b>	We Players	des. Brooke Jennings	2018
<b>Iron Shoes</b>	Shotgun Players	des. Alina Bokovikova	2018

### Costume Supervisor

<b>Art Thou an Artist</b> (short)	Reveal Then Thyself	prod. Saba Mansouri	2020
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\* in production

\*\* canceled/postponed due to COVID-19